

Prelude in D Minor

Johann Sebastian Bach

First system of musical notation (measures 1-3). The treble clef staff shows a melodic line with slurs and accents, including a triplet of eighth notes in measure 3. The bass clef staff shows a bass line with a 'p' dynamic marking. Below the bass staff is a guitar tablature with strings T, A, and B labeled. The tablature for measures 1-3 is: 0 7 6 5 6 7 6 7 7 7 3 7 | 0 7 6 5 6 7 6 7 7 7 7 7 | 0 7 8 5 8 7 8 7 8 7 8 7 5 7.

Second system of musical notation (measures 4-6). The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the bass line. Below the bass staff is a guitar tablature for measures 4-6: 0 7 8 5 8 7 8 7 8 7 5 7 | 0 2 0 3 0 2 0 2 3 2 0 2 | 0 6 5 3 5 6 5 6 8 6 5 6.

Third system of musical notation (measures 7-9). The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the bass line. Below the bass staff is a guitar tablature for measures 7-9: 0 2 3 1 3 2 3 2 3 2 0 2 | 2 3 1 3 2 3 2 3 2 0 2 | 2 3 1 3 2 3 2 3 2 0 2. A 'C1' marking is present above the final measure of the system.

10

TAB: 2 3 1 3 2 3 2 2 0 2 | 4 3 1 3 4 3 4 3 0 4 | 4 3 1 3 4 3 4 6 2 4

13

TAB: 4 1 0 1 4 1 4 2 4 4 | 2 1 0 1 2 1 2 2 2 | 1 0 5 0 1 0 1 2 1 1

16

TAB: 4 6 5 6 4 6 4 0 4 4 | 4 3 4 3 4 3 4 2 4 4 | 4 3 4 3 4 3 4 2 4 4

19

$\frac{1}{2}$ CVII

TAB: 1 0 5 0 1 0 1 1 1 | 7 9 7 9 7 7 7 0 7 | 9 10 8 10 9 9 7 9 9

34 *i m a* CII $\frac{1}{2}$ CVII

T
A
B

2 0 3 2 2 2 2 2 2 4 0 4 3 4 3 4 3 4 4 4 7 9 7 9 7 9 7 7 0 7

37 ③

T
A
B

6 5 5 5 6 6 7 6 6 6 5 3 5 6 5 6 8 6 5 6 2 3 1 3 2 3 2 3 2 0 2

$\frac{1}{2}$ CI

40

T
A
B

1 3 1 3 1 3 1 3 0 1 1 3 1 3 1 3 1 3 0 1 0 1 3 1 0 1

42 *p* ④ *i m a* *m i m a* *m i m*

T
A
B

0 7 6 5 6 7 6 5 6 7 0 9 10 9 11 0